

12

Laura Bird Sonata Superclock Song



Jacques Smith

LBSSUS

4 instruments – 6 pages

LBSSUS

41 bars at tempo 72. No rit. Should last 1:20. (1:15-1:25). Key: D Major. Time Signature: 6/8. 2009.

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[12] Laura Bird Sonata

Superclock Song

Jacques Smith

LBS
SUS Viva la Vida ♩ = 121

Coldplay D: < = ♩ = 72

mf 5

f

mp

f

Viva la Vida ♩ = 121

Coldplay D: < = ♩ = 72

f

To res cue all the peo ple taht are in big dan ger OH YEAH! Don't fear him don't fear him Su per clock Su per clock He will bring peace and will save the world

f

ten.

legato

save our world

ff

p [subito]

ff

mf

31 *ff* *f* *Su per clock will be go'ng to town To res cue all the peo ple taht are in big dan ger OH YEAH*

37 *ff* *ff* *ff* *ff*
Don't fear him don't fear him Su per clock Su per clock

39 *ff*
He will bring peace and will save the world save our world

Superclock Song

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Viva la Vida ♩ = 121

Coldplay D: < = ♩ = 72

8 *mf* 5 *Su per clock will be go'ng to town To res cue all the peo ple taht*

14 5 *are inbig dan ger OH YEAH Don't fear him don't fear him Su per clock Su per clock Hewill bring peace and will save the world save our world*

26 *ff* *p [subito]*

32 *ff* *f* *Su per clock will be go'ng to town To res cue all the peo ple taht are inbig dan ger OH YEAH*

37 *ff* *Don't fear him don't fear him Su per clock Su per clock He will bring peace and will save the world save our world*

Whistle

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Viva la Vida ♩ = 121

Coldplay D: < = ♩ = 72

The musical score consists of four staves of music. The first staff begins with a treble clef, a 5/4 time signature, and a dynamic marking of *f*. It contains notes with stems and beams, including some with accents. The second staff starts at measure 9 and continues with a similar rhythmic pattern. The third staff starts at measure 19, features a 2/2 time signature, a measure rest of 14 measures, and then continues with notes. The fourth staff starts at measure 37 and ends with a double bar line, with a dynamic marking of *ff*.

Superclock Song

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Viva la Vida ♩ = 121

Coldplay D: < = ♩ = 72

legato

15

21

29

35

39

mp

f

ff

mp

ff

ff

Superclock Song

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Viva la Vida ♩ = 121

Coldplay D: < = ♩ = 72

The musical score is written for Timpani and consists of two staves. The first staff begins with a 5/4 time signature and a dynamic marking of *f*. It contains measures 1 through 9. The second staff begins at measure 10 with a dynamic marking of *ten.* and continues through measure 23. The third staff begins at measure 24 with a 2/2 time signature and contains measures 24 through 32. The fourth staff begins at measure 33 with a 6/8 time signature and contains measures 33 through 40. Dynamics include *ff*, *mf*, and *ff* with accents. The score concludes with a double bar line at the end of the fourth staff.