

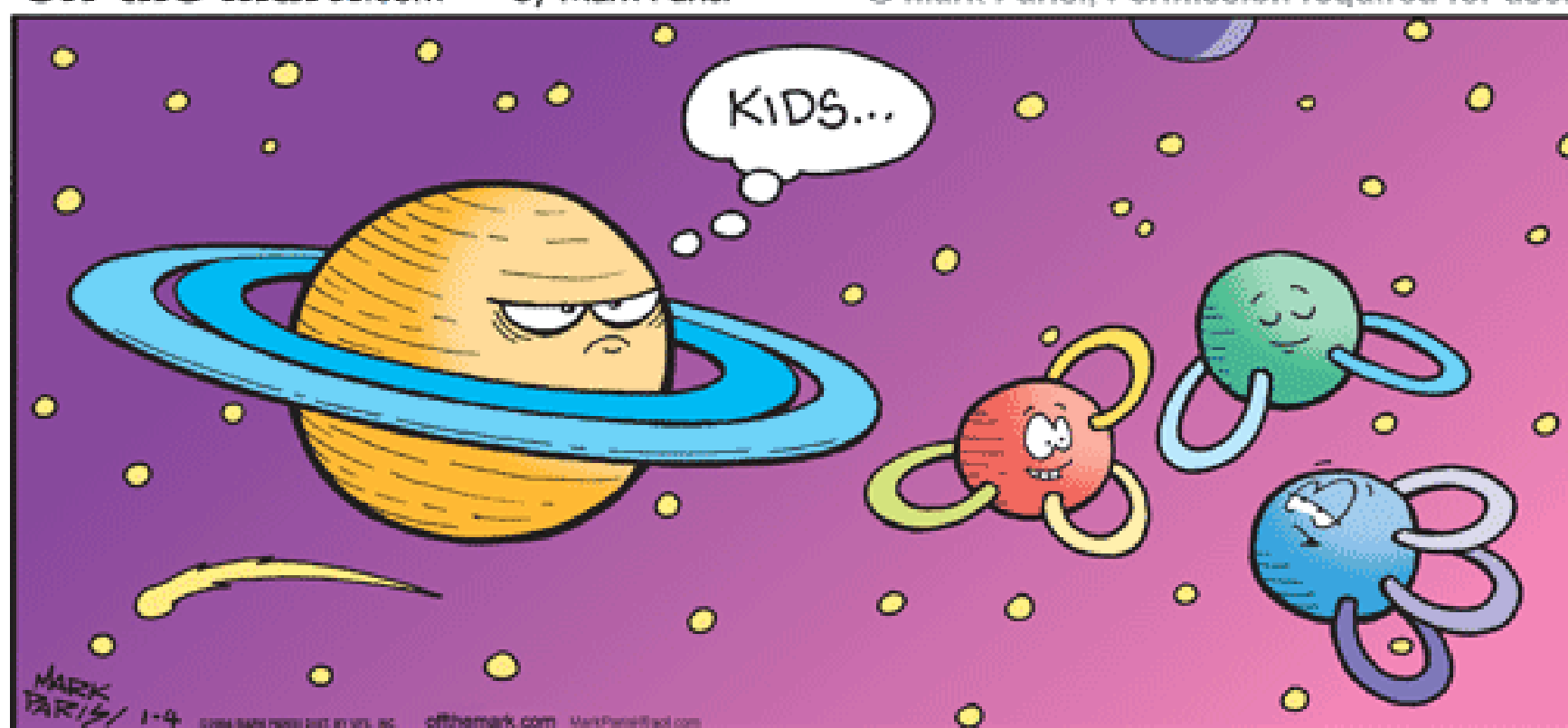
14

Pearce D'Souza Fugue Saturn

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by Mark Parisi

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Jacques Smith

PDFSAT

9 instruments – 18 pages

PDSSAT

97 bars at tempo 92. No rit. Should last 2:30. (2:20-2:40). Key: A Major. Time Signature: 4/4. 2010.

Contents

Pearce D'Souza Sonata	155
Piccolo	163
Flute	164
Oboe	165
Cor Anglais	166
Clarinet in B flat	167
Contrabassoon	168
Horn in F	169
Bassoon	170
Timpani	171
Notes	i

[14] Pearce D'Souza Sonata

PDS
SAT

Galactically ♩-88 Saturn

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B \flat

Contrabassoon

Horn in F

Bassoon

Timpani

==

12

Picc.

Fl.

Ob.

C. A.

Cl.

Cbsn.

Hn.

Bsn.

Timp.

19

Picc. *molto rall.* ♩=69

Fl. *f*

Ob.

C. A.

Cl. *pp*

Cbsn. *leg.*

Hn.

Bsn.

Timp. *molto rall.* ♩=69



27

Picc.

Fl. *p* *mf* *rubato*

Ob.

C. A. *mp*

Cl. *f*

Cbsn. *ff* *stacc.* *mf[subito]*

Hn.

Bsn.

Timp. *tr* ♩=92

36

Picc. *ff*

Fl.

Ob.

C. A.

Cl.

Cbsn.

Hn. *f*

Bsn.

Timp. *f*

43

Picc.

Fl. *fff*

Ob. *fff*

C. A. *fff*

Cl. *f*

Cbsn. *f*

Hn. *f* slurred *fff*

Bsn. *fff*

Timp. *fff*

canon

EXTREMELY LOUD

50 Quick ♩ = 88

Picc. *tr*

Fl. *fff*

Ob. *fff*

C. A.

Cl.

Cbsn. *stacc.* *ff*

Hn.

Bsn.

Timp. Quick ♩ = 88 *(tr)* *tr*

55 *tr*

Picc. *tr*

Fl. *tr*

Ob. *tr*

C. A.

Cl.

Cbsn.

Hn.

Bsn.

Timp. *tr*

59

Picc. Fl. Ob. C. A. Cl. Cbsn. Hn. Bsn. Timp.

tr *tr* *tr* *sturred* 3 6 3 6

Detailed description: This page of a musical score covers measures 59 to 62. It features ten staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Contrabassoon (Cbsn.), Horn in Bb (Hn.), Bassoon (Bsn.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#). The Piccolo and Flute parts include trills. The Clarinet in A part is marked 'sturred'. The Horn and Contrabassoon parts feature triplets and sextuplets. The Timpani part has a rhythmic pattern of eighth notes.

63

Picc. Fl. Ob. C. A. Cl. Cbsn. Hn. Bsn. Timp.

tr *tr* 3 6 *p* *pp* *p*

Detailed description: This page of a musical score covers measures 63 to 66. It features the same ten instruments as the previous page. The key signature remains three sharps. The Piccolo and Flute parts continue with trills. The Clarinet in A part has a 'sturred' marking. The Horn and Contrabassoon parts feature triplets and sextuplets. The Bassoon part has a dynamic marking of 'p'. The Timpani part has a dynamic marking of 'pp' and a rhythmic pattern of eighth notes.

68

Picc.

Fl.

Ob.

C. A.

Cl.

Cbsn.

Hn.

Bsn.

Timp.

mf *f* *mf* *f*

6 ACCENTED

72

Picc.

Fl.

Ob.

C. A.

Cl.

Cbsn.

Hn.

Bsn.

Timp.

ff *fff* *ff* *fff* *fff* *fff* *fff* *fff* *fff* *fff*

tr

6

75 (tr)

Picc. Fl. Ob. C. A. Cl. Cbsn. Hn. Bsn. Timp.

This musical score covers measures 75 to 78. It features ten staves for various instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet (Cl.), Bassoon (Cbsn.), Horn (Hn.), Bassoon (Bsn.), and Timpani (Timp.). The Piccolo part begins with a trill (tr) in measure 75. The Flute part has trills in measures 76 and 78. The Oboe part has a long slur across measures 75 and 76. The Cor Anglais part has a complex rhythmic pattern of sixteenth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The score includes various musical notations such as trills, slurs, and dynamic markings.



79

simile to the last time played

rubato

Picc. Fl. Ob. C. A. Cl. Cbsn. Hn. Bsn. Timp.

This musical score covers measures 79 to 82. It features the same ten staves as the previous section. The Piccolo part has a trill (tr) in measure 79. The Flute part has a trill (tr) in measure 82. The Oboe part has a long slur across measures 79 and 80. The Cor Anglais part has a complex rhythmic pattern of sixteenth notes. The Clarinet part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Horn part has a rhythmic pattern of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The score includes various musical notations such as trills, slurs, and dynamic markings. The tempo marking 'rubato' is present in measure 80. The score also includes a 'simile to the last time played' instruction.

84

Picc.
Fl.
Ob.
C. A.
Cl.
Cbsn.
Hn.
Bsn.
Timp.

Detailed description: This block contains the musical score for measures 84 through 89. The Piccolo part (Picc.) begins with a melodic line in measure 84, which is then sustained with a tremolo effect. The Flute (Fl.) part has a similar melodic line, also with a tremolo effect. The Oboe (Ob.) part has a melodic line starting in measure 85. The Clarinet in A (C. A.) part has a melodic line starting in measure 85. The Clarinet in Bb (Cl.) part has a melodic line starting in measure 85. The Bassoon (Bsn.) part has a melodic line starting in measure 85. The Trombone (Cbsn.) part has a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) part has a melodic line starting in measure 85. The Timpani (Timp.) part has a rhythmic accompaniment of eighth notes.

90

Picc.
Fl.
Ob.
C. A.
Cl.
Cbsn.
Hn.
Bsn.
Timp.

Detailed description: This block contains the musical score for measures 90 through 95. The Piccolo (Picc.) part has a melodic line starting in measure 90. The Flute (Fl.) part has a melodic line starting in measure 90. The Oboe (Ob.) part has a melodic line starting in measure 90. The Clarinet in A (C. A.) part has a melodic line starting in measure 90. The Clarinet in Bb (Cl.) part has a melodic line starting in measure 90. The Bassoon (Bsn.) part has a melodic line starting in measure 90. The Trombone (Cbsn.) part has a rhythmic accompaniment of eighth notes. The Horn (Hn.) part has a rhythmic accompaniment of eighth notes. The Bassoon (Bsn.) part has a melodic line starting in measure 90. The Timpani (Timp.) part has a rhythmic accompaniment of eighth notes. The score ends with a double bar line and a fermata over the final measure, with a *ffff* dynamic marking.

Saturn

Jacques Smith
163

Piccolo

Galactically ♩=88

25 *f* molto rall. ♩=69

39 *fff* EXTREMELY LOUD Quick ♩=88

58 (tr)

72 *ff*

81 simile to the last time played

86

ffff

Saturn

Galactically ♩=88

21 *molto rall.* ♩=69

34 ♩=92 *rubato* *f* *fff* *Quick* ♩=88

52 *fff* *trill* *trill* *trill* *trill* *trill*

65 *f* *fff* *trill* *trill* *trill*

78 *trill* *trill* *rubato* *2* *trill* *trill* *trill*

88 *fff* *3*

Saturn

Galactically ♩=88

molto rall. ♩=69

34 ♩=92

Quick ♩=88

canon

ff

fff

fff

ffff

Saturn

Galactically ♩=88 **8** **15** *molto rall.* ♩=69 **3** **2** ♩=92 **15**

mp *fff*

50 **Quick** ♩=88 **4**

58 *shurred*

62 **6**

72 *fff*

75

79 **7**

90 *ffff*

Saturn

Jacques Smith
167

Clarinet in B \flat

Galactically $\text{♩} = 88$

8

ten.

5

23

molto rall. $\text{♩} = 69$

$\text{♩} = 92$ *mp* molto cresc *f* *pp*

2

5

f

39

5

Quick $\text{♩} = 88$

4

f *fff* *ff*

55

3+2

3

62

4

p

73

ff

3

80

88

3

ffff

Saturn

Galactically ♩=88

5

p *ff* *stacc.*

14

21 *molto rall.* ♩=69 *leg.* 6 *ff*

34 ♩=92 *stacc.* *mf[subito]*

41 *f*

48 *Quick* ♩=88 *stacc.* *fff*

55 3+2/8

60 3 6 3

65 6 *pp* *mf* *f*

71 6 *fff*

76 3 6

81

88

92 *ffff*

Saturn

Jacques Smith
169

Horn in F

Galactically ♩=88

molto rall.

♩=69

♩=92

8 15 5 2 2

38 slurred

47 Quick ♩=88

59 3 6 2

69 3 6

81 mf 2

90

f *fff* *ffff*

Saturn

Galactically ♩=88
8 15 molto rall. ♩=69 5 2 2 ♩=92

41 Quick ♩=88

52

61 6

76

87

fff

ffff

Detailed description: This page of a musical score for Bassoon, titled 'Saturn' by Jacques Smith, contains measures 170 through 187. The score is written in bass clef with a key signature of two sharps (F# and C#). It features several time signature changes: 2/4, 3/4, 2/4, 5/8, 3+2/8, 4/8, 5/8, and 2/4. Performance markings include 'Galactically' (♩=88), 'molto rall.' (♩=69), and 'Quick' (♩=88). Dynamic markings include *fff* and *ffff*. Measure numbers 8, 15, 41, 52, 61, 76, and 87 are indicated. The score concludes with a double bar line and a *ffff* dynamic marking.

Saturn

Jacques Smith
171

Timpani

Galactically ♩=88

f

19 *molto rall.* ♩=69 *tr* 5 *tr* 4

38 *f*

48 *tr* *Quick* ♩=88 *tr* *tr* *fff*

58 *3+2* *p*

68 *6* *mf* *6* *ACCENTED* *fff*

76 *tr* *2*

88 *tr* *ffff*