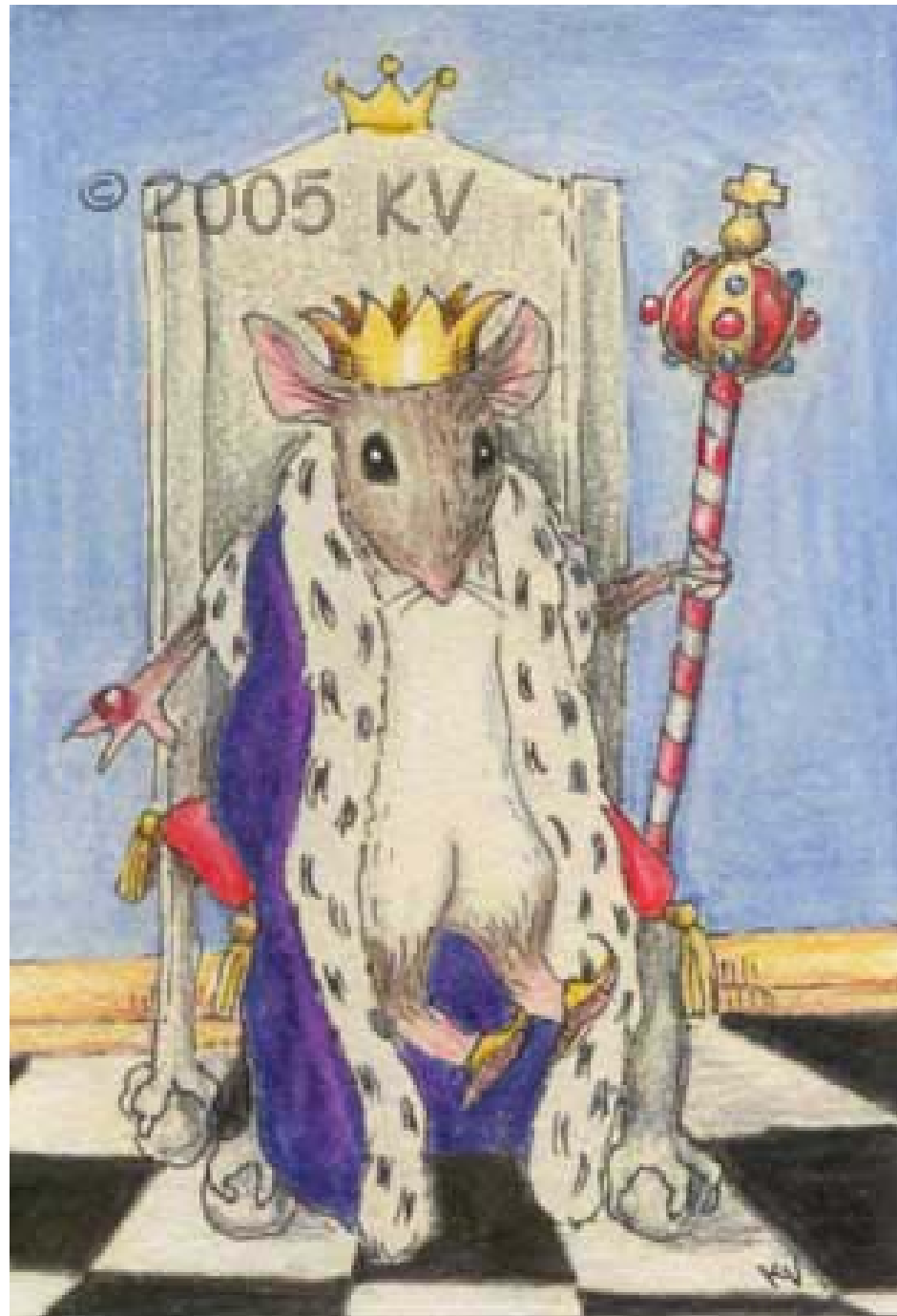


19

Lauren Laverick-Brown Fugue
The Arrival of Lauren



Jacques Smith

LLBAOL

10 instruments – 20 pages

LLBAOL

68 bars at tempo 59. No rit. Should last 2:16. (2:01-2:31). Key: G Major. Time Signature: 2/2. 2009.

Contents

Lauren Laverick-Brown Fugue	258
Piccolo	268
Clarinet in B flat	269
Bassoon	270
Trumpet in C	271
Trombone	272
Tuba	273
Glockenspiel	274
Treble Lute	275
Violoncello	276
Contrabass	277
Notes	i

Dedicated to Lauren of course... that Spanish Tanze is great.

[19] Lauren Laverick-Azure's Fugue

Jacques Smith

258
LLB
AOL

The Arrival of Lauren

$\text{♩} = 59$

Piccolo
Clarinet in B \flat
Bassoon
Trumpet in C
Trombone
Tuba
Glockenspiel
Treble Lute in D
Violoncello
Contrabass

pp
pp
p ten.

6

Picc.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Glock.
Treb. Lute
Vc.
Cb.

mf
mp
f

11

Musical score for measures 11-15. The score includes parts for Picc., Cl., Bsn., C Tpt., Tbn., Tba., Glock., Treb. Lute, Vc., and Cb. The key signature has two sharps (F# and C#). The Picc. part is silent. The Cl. part starts with a *mf* dynamic and features a rhythmic pattern of eighth notes with slurs. The Bsn. part has a *mf* dynamic and plays a simple harmonic line. The C Tpt., Tbn., and Tba. parts are silent. The Glock. part is silent. The Treb. Lute part has a *f* dynamic and plays a rhythmic pattern of eighth notes. The Vc. part is silent. The Cb. part has a *mp* dynamic and plays a rhythmic pattern of eighth notes. A double bar line is present at the end of measure 15.

16

Musical score for measures 16-18. The score includes parts for Picc., Cl., Bsn., C Tpt., Tbn., Tba., Glock., Treb. Lute, Vc., and Cb. The key signature has two sharps (F# and C#). The Picc. part is silent. The Cl. part starts with a *mf* dynamic and features a melodic line with triplets. The Bsn. part has a *mf* dynamic and plays a simple harmonic line. The C Tpt. part has a *mp* dynamic and plays a simple harmonic line. The Tbn. part is silent. The Tba. part has a *mp* dynamic and plays a simple harmonic line. The Glock. part is silent. The Treb. Lute part is silent. The Vc. part has a *ten.* dynamic and plays a simple harmonic line. The Cb. part has a *ten.* dynamic and plays a simple harmonic line. A double bar line is present at the end of measure 18.

19

Picc.

Cl. *mf*

Bsn. 3

C Tpt.

Tbn.

Tba.

Glock.

Treb. Lute

Vc.

Cb.



22

Picc.

Cl. *mp*

Bsn. *mf*

C Tpt.

Tbn.

Tba.

Glock.

Treb. Lute

Vc. *flowing*

Cb.

27 *todo cresc.*

Picc. 6/16

Cl. 6/16 *f*

Bsn. 6/16

C Tpt. 6/16

Tbn. 6/16 *mf* 4

Tba. 6/16 *mf* 4

Glock. 6/16

Treb. Lute 6/16 *f* *simile*

Vc. 6/16 *f*

Cb. 6/16 *f*



35 **molto rall.** $\text{♩} = 59$

Picc. 6/16

Cl. 6/16 *mf*

Bsn. 6/16 *f*

C Tpt. 6/16

Tbn. 6/16

Tba. 6/16 4 2

Glock. 6/16

Treb. Lute 6/16 **molto rall.** $\text{♩} = 59$ *mf*

Vc. 6/16

Cb. 6/16 *mf*

40

Picc.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Glock.

Treb. Lute

Vc.

Cb.



43

Picc.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Glock.

Treb. Lute

Vc.

Cb.

46

Picc.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Glock.
Treb. Lute
Vc.
Cb.

This musical score covers measures 46 and 47. It features ten staves for various instruments: Piccolo, Clarinet, Bassoon, Trumpet (C), Trombone, Tuba, Glockenspiel, Treble Lute, Violin, and Cello. The key signature has two sharps (F# and C#). Measure 46 shows the Piccolo and Tuba with active melodic lines, while other instruments have rests. Measure 47 features a complex texture with the Treble Lute playing a rapid sixteenth-note pattern, the Piccolo and Clarinet playing melodic lines, and the Bassoon, Trumpet, and Cello providing harmonic support. The Cello part includes a fermata over a dotted half note.



48

Picc.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Glock.
Treb. Lute
Vc.
Cb.

This musical score covers measures 48 and 49. The instrumentation remains the same as in the previous system. Measure 48 continues the melodic development for the Piccolo, Clarinet, and Tuba, with the Treble Lute maintaining its rapid sixteenth-note accompaniment. Measure 49 features a prominent eighth-note figure in the Treble Lute part, which is marked with an '8'. The Piccolo and Clarinet continue their melodic lines, while the Bassoon, Trumpet, and Cello provide harmonic support. The Cello part includes a fermata over a dotted half note.

50

Picc. Cl. Bsn. C Tpt. Tbn. Tba. Glock. Treb. Lute Vc. Cb.

This musical system covers measures 50 and 51. It features ten staves for various instruments: Piccolo, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Glockenspiel, Treble Lute, Violin, and Cello. The key signature has two sharps (F# and C#). Measure 50 shows active parts for Piccolo, Clarinet, and Treble Lute. Measure 51 features a prominent eighth-note pattern in the C Trumpet and Trombone parts, with the Cello playing a complex eighth-note accompaniment.



52

Picc. Cl. Bsn. C Tpt. Tbn. Tba. Glock. Treb. Lute Vc. Cb.

This musical system covers measures 52 and 53. The instrumentation remains the same. Measure 52 shows the Piccolo and Clarinet playing melodic lines, while the C Trumpet and Trombone have eighth-note accompaniment. Measure 53 continues these patterns, with the Cello playing a rhythmic accompaniment of eighth notes.

54

Picc. Cl. Bsn. C Tpt. Tbn. Tba. Glock. Treb. Lute Vc. Cb.

8

pizz.

Detailed description: This block contains the musical score for measures 54 and 55. The score is for a full orchestra. The Piccolo (Picc.) part has a melodic line in treble clef. The Clarinet (Cl.) part has a complex, fast-moving line in treble clef. The Bassoon (Bsn.) part has a melodic line in bass clef. The C Trumpet (C Tpt.) part has a melodic line in treble clef with an 8-measure slur. The Trombone (Tbn.) part has a melodic line in bass clef. The Tuba (Tba.) part has a melodic line in bass clef. The Glockenspiel (Glock.) part has a simple melodic line in treble clef. The Treble Lute (Treb. Lute) part has a melodic line in treble clef. The Violin (Vc.) part has a melodic line in bass clef with a 'pizz.' (pizzicato) marking. The Cello (Cb.) part has a melodic line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4.



56

Picc. Cl. Bsn. C Tpt. Tbn. Tba. Glock. Treb. Lute Vc. Cb.

6

6

Detailed description: This block contains the musical score for measures 56 and 57. The Piccolo (Picc.) part has a melodic line in treble clef. The Clarinet (Cl.) part has a melodic line in treble clef with a 6-measure slur. The Bassoon (Bsn.) part has a melodic line in bass clef. The C Trumpet (C Tpt.) part has a melodic line in treble clef. The Trombone (Tbn.) part has a melodic line in bass clef. The Tuba (Tba.) part has a melodic line in bass clef. The Glockenspiel (Glock.) part has a simple melodic line in treble clef. The Treble Lute (Treb. Lute) part has a melodic line in treble clef. The Violin (Vc.) part has a melodic line in bass clef. The Cello (Cb.) part has a melodic line in bass clef. The key signature is one sharp (F#) and the time signature is 4/4.

58

Picc.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Glock.

Treb. Lute

Vc.

Cb.

pizz.



60

Picc.

Cl.

Bsn.

C Tpt.

Tbn.

Tba.

Glock.

Treb. Lute

Vc.

Cb.

63

Picc.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Glock.
Treb. Lute
Vc.
Cb.

This musical score covers measures 63 to 65. It features ten staves: Piccolo (Picc.), Clarinet (Cl.), Bassoon (Bsn.), C Trumpet (C Tpt.), Trombone (Tbn.), Tuba (Tba.), Glockenspiel (Glock.), Treble Lute (Treb. Lute), Violin (Vc.), and Cello (Cb.). The key signature has two sharps (F# and C#). Measure 63 shows active parts for Picc., Cl., Bsn., C Tpt., Tbn., and Tba. Measure 64 continues this activity with some triplets in the Cl. and Bsn. parts. Measure 65 concludes the section with sustained notes in the Picc., Cl., Bsn., and C Tpt. parts, and a final chord in the Treb. Lute and Vc. parts.



66

Picc.
Cl.
Bsn.
C Tpt.
Tbn.
Tba.
Glock.
Treb. Lute
Vc.
Cb.

This musical score covers measures 66 to 68. It features the same ten staves as the previous section. Measure 66 shows active parts for Picc., Cl., Bsn., C Tpt., Tbn., and Tba. Measure 67 continues this activity with triplets in the Bsn. and C Tpt. parts, and a sextuplet in the Cl. part. Measure 68 concludes the section with sustained notes in the Picc., Cl., Bsn., and C Tpt. parts, and a final chord in the Treb. Lute and Vc. parts.

The Arrival of Lauren

♩=59

16

mp

4

mp

6

16

27

4

mf

molto rall. ♩=59

2

6

16

43

3

12

49

52

56

59

62

66

The Arrival of Lauren

Clarinet in B \flat

$\text{♩} = 59$

4 *pp* *mf* *mf*

12 *f*

17 *mf* *mf* *mf*

24 *f*

33 *molto rall.* $\text{♩} = 59$ *f*

41 *mf*

47

51

54

59

63

65

The Arrival of Lauren

Jacques Smith

♩=59

6 *mp* 4 *mf*

17 2 3 3 2 *mp* 6/16 4

31 *molto rall.* ♩=59 *mf*

40 2 3 3 *mp* 12/8

48 3 3

58

64 3 3

Trumpet in C

The Arrival of Lauren

Jacques Smith

♩=59

8 6 *mp*

19 *molto rall* ♩=59

2 4 6 10 2

40 *mp* 2

47 8 8

51 8 8 3

58 6 6 6 6

63

66

The Arrival of Lauren

Jacques Smith

♩=59

9 2 5 2 4 6 16

f *mf*

27 *mf* *molto rall.* ♩=59 6 2 5 2

47 4

55

59

63

65

Tuba

The Arrival of Lauren

Jacques Smith

♩=59

pp

18

mf

29

molto rall.

40

2

46

4

55

3/2

60

C

65

The Arrival of Lauren

Jacques Smith

♩=59

16

23

4 10 2 4

molto rall. ♩=59

mp

48

2

55

61

The Arrival of Lauren

Jacques Smith

♩=59

14 7 4 6 16

f *simile*

35

molto rall. ♩=59

mf

42

4 12 8

48

50

3 3

58

63

The Arrival of Lauren

Jacques Smith

LLB
AOL $\text{♩} = 59$

14

sf *ten.*

22

flowing *f*

33

molto rall. $\text{♩} = 59$

2

mp

45

50

54

pizz.

58

pizz.

63

$\text{♩} = 59$

8 *p* *ten.* **6** *mp*

13 *mf* **3**

20 *f* **6** **16**

31 *mf* **3** *molto rall.* $\text{♩} = 59$

43 *mp* **12** **8**

50

53 **3**

58

62 **3** **6**