

20

# Theo Reisz-Gervis Sonata Mixolydian Madness



## Jacques Smith

TRGMIM

2 instruments – 3 pages

**TRGMIM**

16 bars at tempo 176. No rit. Should last 0:45 (Repeat). (0:42-0:48). Key: D Major.

Time Signature: 4/8. 2010.

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*Dedicated to Theo...*

# [20] Theo Reisz-Gervis Sonata

Jacques Smith

Mixolydian Madness

$\text{♩} = 176$

3

10

3

3

3

3

# Mixolydian Madness

Jacques Smith

$\text{♩} = 176$

10

3

# Mixolydian Madness

Jacques Smith

$\text{♩} = 176$

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 4/8 time signature. It features a rhythmic pattern of eighth notes and chords, with many notes marked with a 'z' (accidental). The lower staff is in bass clef with the same key signature and time signature, featuring a steady eighth-note accompaniment.

The second system of music begins with a measure rest marked '9'. It continues with two staves. The upper staff has a complex rhythmic pattern with many notes marked with a 'z'. The lower staff features a steady eighth-note accompaniment with triplets indicated by a '3' below the notes. The system concludes with a double bar line.