

21

**Alex Dadswell Sonata**  
**Tin Pan Alley Cats**



**Jacques Smith**

ADSTAC

6 instruments – 15 pages

## **ADSTAC**

56 bars at tempo 316. Has rit. Should last 2:49. (2:39-2:59). Key: C sharp Major. Time Signature: 16/8.  
2010.

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Dedicated to Alex Dadswell... and I'm never ever gonna get diabetes.

# [21] Alex Dadswell Sonata

281  
Jacques Smith

ADS  
TAC

Chavvy ♩ = 118 Tin Pan Alley Cats More Chavvy Than Before ♩ = 316

Bass Clarinet in B♭

Euphonium

Percussion

Vibraphone

Vibraphone

Double Bass

*p*

*f*

More Chavvy Than Before ♩ = 316  
pizz.

7

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.

9

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.

11

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.

13

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.

15

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.

18

B. Cl. *ff* *p*

Euph.

Perc.

Vib.

Vib.

Db.

21

B. Cl. *mf* *m*

Euph.

Perc.

Vib.

Vib.

Db.

23

B. Cl. *f* *m*

Euph.

Perc.

Vib.

Vib.

Db.

25

B. Cl. *f*

Euph.

Perc.

Vib.

Vib.

Db.

28

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.

31

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.

33

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.

35

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.

37

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.

39

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.

41

B. Cl. *24*

Euph.

Perc. *24*

Vib. *3*

Vib.

Db.

43

B. Cl. *24* **rall.**

Euph.

Perc.

Vib.

Vib. **rall.**

Db.

45

B. Cl. **molto accel.**

Euph.

Perc.

Vib.

Vib. **molto accel.**

Db.

47

B. Cl.

Euph.

Perc.

Vib.

Vib.

Db.



49 **molto rit.**

B. Cl.  $\frac{32}{16}$

Euph.  $\frac{32}{16}$

Perc.  $\frac{32}{16}$

Vib.  $\frac{32}{16}$

Vib.  $\frac{32}{16}$

Db.  $\frac{32}{16}$

51 **TEMPO I** ♩=158

B. Cl. *p* *mf* *m*

Euph.

Perc.

Vib.

Vib.

Db.

**TEMPO I** ♩=158

54 **molto rit.**

B. Cl. *f* *m* *f*

Euph.

Perc.

Vib.

Vib.

Db.

**molto rit.**

# Tin Pan Alley Cats

Jacques Smith

Chavvy  $\text{♩} = 118$

More Chavvy Than Before  $\text{♩} = 316$

*p*

13

19 *ff* *p* *mf* *m*

23 *f* *m* *f*

30

32

34

35

36

37

38

39

40

42

43 *rall.*

6

2

2

24

24

24

Bass Clarinet  
in B $\flat$

46 **molto accel.**



49 **molto rit.** TEMPO I  $\text{♩} = 158$   
*p*



52 **molto rit.**  
*mf* *m* *f* *m* *f*



# Tin Pan Alley Cats

Jacques Smith

**Chavvy** ♩ = 118 **More Chavvy Than Before** ♩ = 316

*p*

20

23

28

33

37

41

rall.

2 3 32

50 **molto rit.** **TEMPO I** ♩ = 158

53

55 **molto rit.**

Percussion

# Tin Pan Alley Cats

Chavvy ♩ = 118 More Chavvy Than Before ♩ = 316

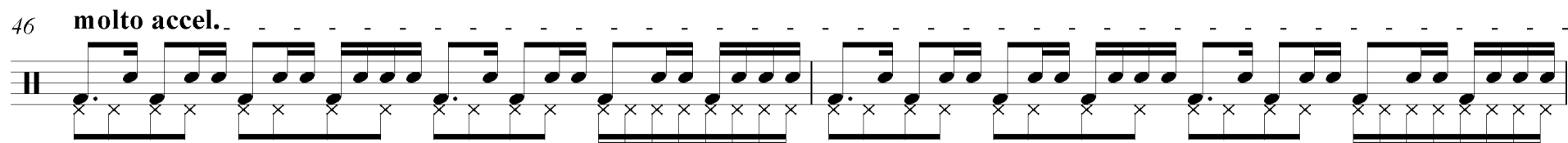
The score is written for a single drum set. It begins with a 7/8 time signature and a 4-measure rest. At measure 8, the time signature changes to 16/8. The notation uses a standard drum set layout: a snare drum (S), a bass drum (B), and a cymbal (C). The music features a steady eighth-note pattern on the snare and bass drums, with occasional cymbal accents. The tempo is marked as 118 beats per minute for the first section and 316 for the second. The score is divided into measures 1 through 44, with measure numbers indicated at the start of each line. The notation includes various rhythmic patterns, including eighth notes, sixteenth notes, and rests, all written in a clear, professional style.

rall.



Percussion

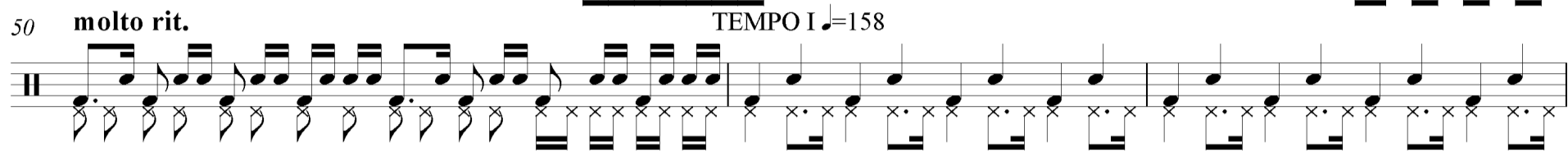
46 **molto accel.**



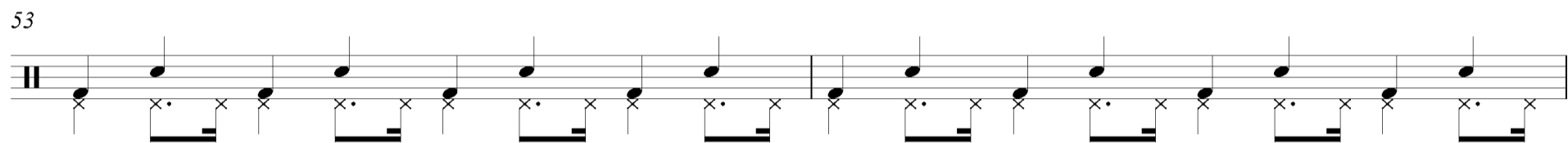
48



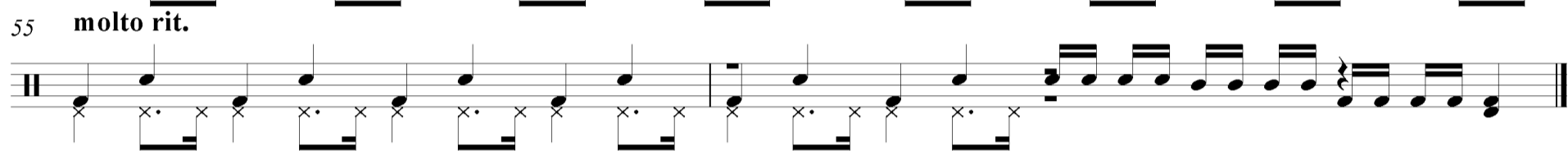
50 **molto rit.** TEMPO I ♩=158



53



55 **molto rit.**



# Tin Pan Alley Cats

Chavvy ♩ = 118

More Chavvy Than Before ♩ = 316

Jacques Smith

*p*

8

11

14

17

20

23

26

30

33

36

39

42 *rall.*

molto rit. TEMPO I ♩ = 158

52

55 *molto rit.*

# Tin Pan Alley Cats

Jacques Smith

**Chavvy** ♩ = 118 **More Chavvy Than Before** ♩ = 316

4 16 3

10

13

15

18

22

24

26 2

32

37

41 rall. 2 3 32/16

50 **molto rit.** TEMPO I ♩ = 158

53

55 **molto rit.**



# Tin Pan Alley Cats

Chavvy  $\text{♩} = 118$   
4 pizz.  
*f*

8

12

16

20

24

2

30

32

34

36

38

40

42 *rall.*

44

3

Double Bass

49

**molto rit.**

32/16

51

TEMPO I ♩=158

54

**molto rit.**