

24

Suraj Shah Sonata Soukous Volume 5



Jacques Smith

SSSSV5

17 instruments – 31 pages

SSSSV5

47 bars at tempo 132. No rit. Should last 1:33. (1:29-1:37). Unfinished. Key: C Major.

Time Signature: 2+2/2. 2010.

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[24] Suraj Shah (and Pearce) Sonata

Super Suraj Speed ♩=136

Soukouss Volume 5

The score is for a piece titled "Super Suraj Speed" with a tempo of 136 beats per minute. It is arranged for a large ensemble of instruments. The score is divided into two systems. The first system includes Panpipes, Cor Anglais, Clarinet in A, Tenor Saxophone, Contrabassoon, Trumpet in C, Percussion, Cymbals, Whistle, Crotales, Xylophone, Marimba, Acoustic Guitar, and Electric Bass. The second system includes Piano, Altus, and Baritone. The key signature is 2+2 (two sharps). The Acoustic Guitar part features a complex rhythmic pattern with slurs and accents, and is marked with *sfz*. The Whistle part has two notes marked with *sfz*. The Baritone part has a melodic line with accents and slurs. The lyrics "su per pe arce" are written below the Baritone staff.

su per pe arce — su per pe arce — su per

5

Pan.

C. A.

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Crot.

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt.

Bar.

pe arce ————— su per pe earce —————

constantly sing this unless told otherwise!

9 as loud as possible!

Pan. *fff*

C. A.

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Croc.

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt. *ff*

Bar. *v*

Su per Pearce com ing through here

12

Pan. *fff* ^

C. A.

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Crot.

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt. *ff* make way for Su Per Pearce Su perPearce rea dy for all make way for su per pearce

Bar.

15

Pan. *fff*

C. A.

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Crot.

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt. *ff* *ff* *fff*

Bar. *fff*

Su perPearce rea dy for all make way for su per pearce

18

Pan. *fff* ^ 7

C. A.

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Crot. ⁵

Xyl.

Mar. ₃ ³

A. Gtr.

E. Bass

Pno.

Alt. *ff* Su perPearce rea dy for all

Bar.

Detailed description: This is a page of a musical score, page 361, starting at measure 18. The score is arranged in a grand staff format with multiple staves for different instruments and a vocal line. The instruments listed on the left are Pan (Pan flute), C. A. (Cornet A), Cl. (Clarinet), Ten. Sax. (Tenor Saxophone), Cbsn. (Cobasone), C Tpt. (C Trumpet), Perc. (Percussion), Cym. (Cymbal), Whist. (Whistle), Crot. (Crochets), Xyl. (Xylophone), Mar. (Maracas), A. Gtr. (Acoustic Guitar), E. Bass (Electric Bass), Pno. (Piano), Alt. (Alto), and Bar. (Baritone). The Pan flute part starts with a *fff* dynamic and has accents (^) and breath marks (7) above it. The C. A. part has a *f* dynamic and a triplet (3) in the third measure. The Cl. part has a triplet (3) in the third measure. The Ten. Sax. part has a triplet (3) in the third measure. The Cbsn. part has a triplet (3) in the third measure. The Perc. part has a triplet (3) in the third measure. The Crot. part has a triplet (3) in the third measure. The Xyl. part has a triplet (3) in the third measure. The Mar. part has a triplet (3) in the third measure. The A. Gtr. part has a triplet (3) in the third measure. The E. Bass part has a triplet (3) in the third measure. The Pno. part has a triplet (3) in the third measure. The Alt. part has a triplet (3) in the third measure and the lyrics "Su perPearce rea dy for all" starting in the fourth measure. The Bar. part has a triplet (3) in the third measure. The lyrics "Su perPearce rea dy for all" are written above the Alt. staff and below the Bar. staff. The dynamic *ff* is written below the lyrics in the fourth measure.

21

Pan. *fff*

C. A. *f*

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Crost. *f*

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt. *ff*

Bar.

make way for su per pearce Su perPearce rea dy for all make way for su per pearce

24

Pan. *fff*

C. A. *f*

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Croc. *f*

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt. *fff*

Bar. *fff*

Su perPearce rea dy for all make way for su per pearce

27

Pan. *fff*

C. A. *f*

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Crost. *f*

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt. *fff*

Bar.

30

Pan. *fff*

C. A. *f*

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Crost. *f*

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt. *fff*

Bar.

33

Pan.

C. A.

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Croc.

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt.

Bar.

37

Pan.

C. A.

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Croc.

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt.

Bar.

41

Pan.

C. A.

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Croc.

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt.

Bar.

molto rit.

CRASH $\text{♩} = 36$

45

Pan.

C. A.

Cl.

Ten. Sax.

Cbsn.

C Tpt.

Perc.

Cym.

Whist.

Croc.

Xyl.

Mar.

A. Gtr.

E. Bass

Pno.

Alt.

Bar.

molto rit.

CRASH $\text{♩} = 36$

Super Pearce

Super Suraj Speed ♩=136
8 as loud as possible!

fff

12

16

20

24

28

31

14 CRASH ♩=36

Super Pearce

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371

Cor Anglais

Super Suraj Speed ♩=136

19

23

27

30

CRASH ♩=36

14

Super Pearce

Super Suraj Speed $\text{♩}=136$

19

23

26

29

31

14

CRASH $\text{♩}=36$

Super Pearce

Super Suraj Speed ♩=136

19

24

29

CRASH ♩=36

14

Super Pearce

Super Suraj Speed ♩=136

19

24

28

31

14

CRASH ♩=36

Trumpet in C

Super Pearce

Jacques Smith
375

Super Suraj Speed ♩=136

21

26

30

14

CRASH ♩=36

Super Pearce

Super Suraj Speed ♩=136

6/8 $\frac{2+2}{2}$ - - . . | - - . . | . . - - | . . - - | . . - -

6

10

14

18

22

26

30

34

38

42

45 *molto rit.* CRASH ♩=36

Super Pearce

Super Suraj Speed ♩=136

CRASH ♩=36

Super Pearce

Super Suraj Speed $\text{♩}=136$

$2+2$
 $\frac{2}{2}$

$\hat{\circ}$ $\hat{\circ}$ \circ \circ \circ \circ \circ \circ \circ \circ \circ \circ

sffz *sffz*

8

19

29

molto rit. CRASH $\text{♩}=36$

11

Super Pearce

Super Suraj Speed ♩=136

19

24

28

31

14 *molto rit.* CRASH ♩=36

Super Pearce

Super Suraj Speed ♩=136

7

11

15

19

23

27

31

12

45

molto rit.

CRASH ♩=36

Super Pearce

Jacques Smith
381

Marimba

Super Suraj Speed $\text{♩} = 136$

Musical notation for measures 1-8. The piece is in 2+2 time. Measures 1-2 feature a sixteenth-note melody in the right hand and a bass line with a 7th fret. Measures 3-4 contain a four-measure rest in both hands. Measures 5-8 continue the melody with triplets in the right hand and octaves in the left hand.

Musical notation for measures 9-12. The right hand continues the melody with triplets, while the left hand plays octaves.

Musical notation for measures 13-16. The right hand continues the melody with triplets, and the left hand plays octaves.

Musical notation for measures 17-20. The right hand continues the melody with triplets, and the left hand plays octaves.

Musical notation for measures 21-24. The right hand continues the melody with triplets, and the left hand plays octaves.

Musical notation for measures 25-28. The right hand continues the melody with triplets, and the left hand plays octaves.

Musical notation for measures 29-32. The right hand continues the melody with triplets, and the left hand plays octaves.

Musical notation for measures 33-36. Measures 33-34 feature an 11-measure rest in both hands. Measures 35-36 continue the melody with triplets. The piece concludes with a *molto rit.* section and a **CRASH** at the end of measure 36, with a tempo marking of $\text{♩} = 36$.

Super Pearce

Super Suraj Speed ♩=136

8

13

19

25

30

CRASH ♩=36

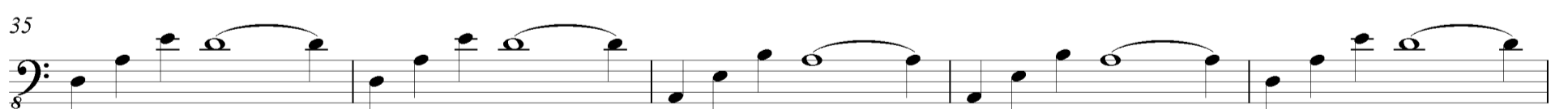
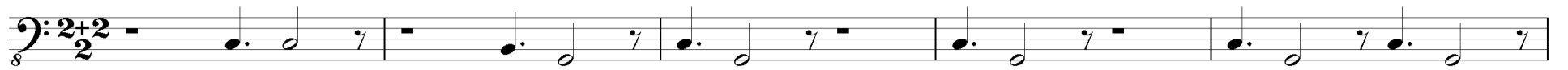
14

Super Pearce

Jacques Smith
383

Electric Bass

Super Suraj Speed ♩=136



molto rit. CRASH ♩=36

Super Pearce

Super Suraj Speed ♩=136

47

47

The image shows a musical score for a piano piece. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. Both staves are marked with a 2+2/2 time signature. The music is represented by two thick horizontal lines on each staff, indicating a very fast or complex passage. The number 47 is printed above the treble staff and below the bass staff. The piece concludes with a double bar line at the end of the second staff.

Super Pearce

Super Suraj Speed ♩=136

10 Su per Pearce com ing through here make way for Su Per Pearce Su per Pearce rea dy for all

ff

14 make way for su per pearce Su per Pearce rea dy for all make way for su per pearce

fff

18 Su per Pearce rea dy for all make way for su per pearce

ff

22 Su per Pearce rea dy for all make way for su per pearce Su per Pearce rea dy for all

25 make way for su per pearce

fff

29 CRASH ♩=36

14

Super Pearce

Jacques Smith

Super Suraj Speed ♩=136

constantly sing this unless told otherwise!

7

12

17

fff

22

27

32

11

molto rit. CRASH ♩=36