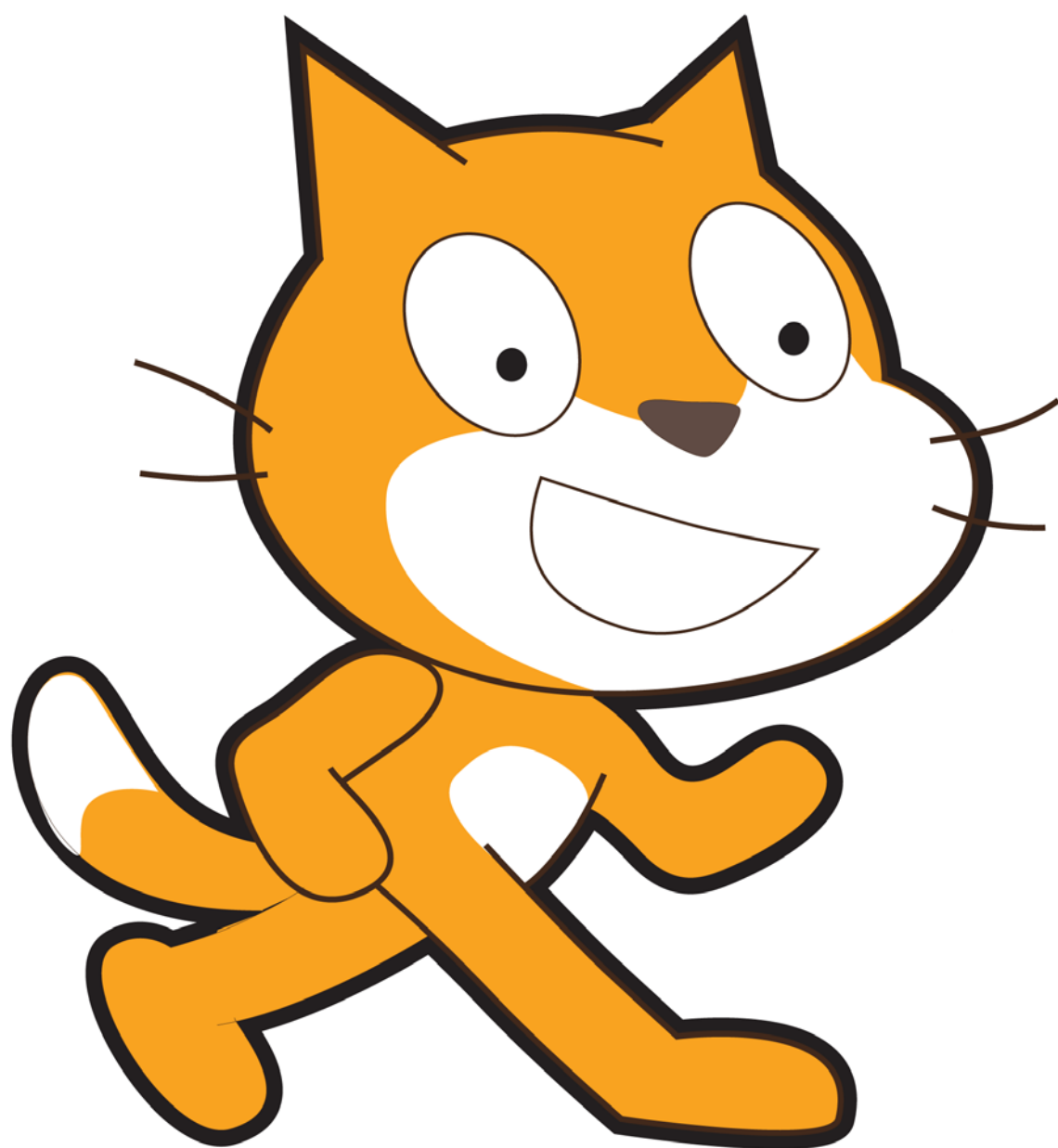


3

Amanda Ragnuth Sonata

Tropical Kitty



Jacques Smith

ARSTRK

3 instruments – 11 pages

ARSTRK

163 bars at varying tempo. Has rit. Should last 3:33. (3:23-3:43). Key: F sharp Major.
Time Signature: 4/8. 2009.

Contents

Amanda Ragnuth Sonata	7
Xylophone 1	11
Xylophone 2	13
Marimba	15
Notes	i

[3] Amanda Ragnuth Sonata

Tropical Kitty
Submitted for GCSE

Jacques Smith

ARS
TRK

Tropical ♩ = 216

mp Tropical ♩ = 216 *mf*

mp

11 *f* *mf*

21 *mf* *pocissimo cresc.* *p* [subito] *pp* *p* *mp*

29 *f* *mf* *pf poco forte* *f*

34 *ff* *ff*

44

Musical score for measures 44-53. The system consists of three staves: Treble, Bass, and a lower Treble staff. The key signature is three sharps (F#, C#, G#). The time signature is 12/16. Dynamics include *p cresc.*, *pp cresc.*, *p*, *mp*, and *mf*.

54

Musical score for measures 54-69. The system consists of three staves: Treble, Bass, and a lower Treble staff. The key signature is three sharps. The time signature is 12/16. Dynamics include *mf*, *ppp*, *pppp*, *sf*, *mp*, and *cresc.*. There is a change in time signature to 2/8 at measure 58.

70

Musical score for measures 70-88. The system consists of three staves: Treble, Bass, and a lower Treble staff. The key signature is three sharps. The time signature is 12/16. Dynamics include *mf* and *f*.

89

Musical score for measures 89-94. The system consists of three staves: Treble, Bass, and a lower Treble staff. The key signature is three sharps. The time signature is 12/16. Dynamics include *p*, *mp*, *f*, and *mf*. There are tempo markings $\text{♩} = 108$ and $\text{♩} = 216$. Time signature changes to 13/16 at measure 92 and 10/8 at measure 94.

95

Musical score for measures 95-104. The system consists of three staves: Treble, Bass, and a lower Treble staff. The key signature is three sharps. The time signature is 12/16. Dynamics include *mp* and *p*.

99

Musical score for measures 99-105. The system consists of four staves: two for the right hand and two for the left hand. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. Dynamics include *f*, *mf*, and *mp*. The piece concludes with a 4/8 time signature change.

106

Musical score for measures 106-114. The system consists of four staves. The key signature is three sharps and the time signature is 7/8. Dynamics include *p* and *mp*.

115

Musical score for measures 115-122. The system consists of four staves. The key signature is three sharps and the time signature is 7/8. Dynamics include *f*, *mf*, and *mp*. A triplet of eighth notes is marked with a '3' above it.

123

Musical score for measures 123-129. The system consists of four staves. The key signature is three sharps and the time signature is 7/8. Dynamics include *ff*, *p*, *pp*, and *mp*. The piece concludes with a 4/8 time signature change.

130

Musical score for measures 130-136. The system consists of four staves. The key signature is three sharps and the time signature is 7/8. Dynamics include *mf*, *f*, and *mp*.

134 $\text{♩} = 108$

ppp *pp* *p* *mp*

136 $\text{♩} = 216$

ff *f* *mf* *mf*

143

f

152

ff *f* *f*

158 *molto rall.*

fff *molto rall.* *ff* *ff*

Tropical Kitty

Jacques Smith

Tropical ♩ = 216

8

19

27

32

42

52

64

78

92

97

101

116

126

132

135

f

p [subito]

mp

f

ff

p cresc.

mp

mf

f

ppp

sff

mp

cresc.

f

♩ = 108

2

mf

♩ = 216

f

p

mp

mf

f

8

3

f

ff

p

mp

mf

♩ = 108

24

ppp

fff

♩ = 216

8

Xylophone 1

12

146

155

f

ff

molto rall.

fff

3

^

-

The image shows a musical score for Xylophone 1, spanning measures 146 to 155. The score is written in a single system with two staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. The first staff (measures 146-154) features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. It is marked with a forte (*f*) dynamic. The second staff (measures 155-155) contains a series of sixteenth-note patterns, some with slurs and a triplet of three notes. It is marked with fortissimo (*ff*) and then fortississimo (*fff*) dynamics. A 'molto rall.' (very slow) instruction is placed above the second staff. The piece concludes with a final note marked with an accent (^) and a fermata (-).

Tropical Kitty

Jacques Smith

Tropical ♩ = 216

11

22

29

36

48

57

79

91

98

104

113

124

131

136

mp *mf* *f* *pp* *p* *mf* *ppresc.* *p* *mf* *ppp* *mf* *♩=108* *p* *mf* *♩=216* *p* *mf* *mp* *mp* *f* *pp* *p* *mf* *f* *pp* *♩=108* *mf* *f* *pp* *♩=216* *ff* *mf*



Xylophone 2

14

143



152



Tropical Kitty

Jacques Smith

Tropical ♩ = 216

4

13

23

31

38

48

58

84

91

98 *mf* *f* *mf* **4**

107 *p* *mp*

115 *mf* *mp* *mf*

123 *f* *mf* *p* *mf* **2**

132 *mf* *f* **24** **16**

135 *p* *f* *mp* *mf* **24** **16** **132** **32** *mf* *mp* *f* **216** **8**

138 *mf* *8va* **4**

150 *f* *f* **8**

157 *ff* *ff* *molto rall.*