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# Chiara Belli Fugue Bouncy Frogs



Jacques Smith

CBFBOF

1 instrument – 3 pages

## **CBFBOF**

227 bars at tempo 224. Has rit. Should last 4:06. (3:58-4:14). Key: C sharp Major. Time Signautre: 3/4.  
2009.

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# [4] Chiara Belli Fugue

CBF  
BOF

**Vitement, scherzando** ♩ = 224  
moltissimo agitato

Bouncy Frogs

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Piano

mp f

Measures 1-10: The piece begins in 3/4 time with a key signature of three flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment. Dynamics range from mezzo-piano (mp) to forte (f).

Pno.

ff fff

Measures 11-20: The intensity increases with fortissimo (ff) and fortississimo (fff) dynamics. The melodic line continues with intricate rhythmic patterns.

Pno.

pp sfz p mf f rall.

Measures 21-30: A dynamic contrast is shown with pianissimo (pp), sforzando (sfz), piano (p), mezzo-forte (mf), and forte (f). The tempo is marked *rall.* (rallentando).

Pno.

p f

Tortue ♩ = 55 ♩ = 224

Measures 31-35: A section titled 'Tortue' (Tortoise) begins at measure 31 with a tempo of ♩ = 55. It features a complex, rapid sixteenth-note pattern in the right hand. The tempo returns to ♩ = 224 at measure 36.

Pno.

rall. mf ff fff

Measures 36-43: The tempo is marked *rall.* at measure 36. Dynamics include mezzo-forte (mf), fortissimo (ff), and fortississimo (fff).

Pno.

p mf

Measures 44-53: The music continues with piano (p) and mezzo-forte (mf) dynamics, featuring a mix of melodic and harmonic textures.

Pno.

mp

Measures 54-62: The dynamics are marked mezzo-piano (mp), with a focus on intricate melodic lines in the right hand.

Pno.

ff

Measures 63-71: The intensity reaches fortissimo (ff) in this section, with a prominent melodic line.

Pno.

Measures 72-81: This section continues the melodic development with various rhythmic patterns and dynamics.

Pno.

fff p

Measures 82-90: The piece concludes with fortississimo (fff) and piano (p) dynamics. A key signature change to two sharps is visible at the end.

92

Pno.

*mp* *mf* *p*

109

Pno.

*mp* *mf* *f*

125

Pno.

*ff* *9:6* *9:6* *9:6* *mf* *9:6* *ff*

136

Pno.

*p* *mf* *f* *fff*

153

Pno.

*f* *ff* *9:6* *9:6* *9:6* *mf*

164

Pno.

*9:6* *ff* *p* *mf* *f*

180

Pno.

*♩=92* *fff* *mf*

193

Pno.

*p* *mf* *ff*

203

Pno.

*mf* *ff*

213

Pno.

*ff*

220  $\text{♩} = 104$

Pno.

223

Pno.