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# The Frog

## A Frog's Life



Jacques Smith  
feat. Aashni Shah

TFTAFL

4 instruments – 14 pages

## **TFTAFL**

139 bars at tempo 88. No rit. Should last 4:50. (4:25-5:15). Key: C Major. Time Signautre: 2/2. 2009.

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# [5] The Frog featuring Aashni Shah

Aashni Shah/Jacques Smith

TFT  
AFL Bouncy ♩=88

*frog enjoying life*

8

*eating flies*

*me*

14

*bouncing around*

21

*swimming in the lake*

26

3

30

Musical score for measures 30-33. The score is in 3/4 time and features a complex texture with multiple voices. The key signature is three flats (B-flat major or D-flat minor). The music consists of continuous eighth-note patterns in the upper voices and more rhythmic accompaniment in the lower voices.

34

Musical score for measures 34-37. The key signature changes to three sharps (F# major or C# minor). Measure 35 contains a triplet of eighth notes. Measure 36 contains a triplet of sixteenth notes. The text "finds a mate" is written above the staff in measure 37.

38

Musical score for measures 38-41. The key signature remains three sharps. The music continues with similar rhythmic patterns and textures as the previous system.

42

Musical score for measures 42-45. The key signature changes to two sharps (D major or B minor). The text "frog secks" is written above the staff in measure 43. The music features a mix of eighth and sixteenth notes.

46

Musical score for measures 46-49. The key signature changes to one sharp (G major or F# minor). The music continues with similar rhythmic patterns and textures as the previous system.

50

laying the eggs

54

fertilisation

lunga

57

peaceful eggs

predator attack!

62

frog hero

eggs begin to hatch

66

tadpoles emerge

68

*hatching success* *frog celebrates*

70

*happy tadpoles*

73

*6:4*

78

*frogpole transformation*

83

*those legs are good for bouncin!*

88

3:2

12:8

3:2

7:4

93

having trouble swimming

3:2

98

confusion

6

7/4

102

a new frog!

2/1

107

it starts again...

2/2

113

Musical score for measures 113-119. It consists of four staves: two treble clefs and two bass clefs. The music features a complex rhythmic pattern with many eighth and sixteenth notes. A fermata is placed over the final measure of this system.

120

Musical score for measures 120-126. It consists of four staves: two treble clefs and two bass clefs. The music continues with complex rhythmic patterns. A fermata is placed over the final measure of this system.

127

Musical score for measures 127-132. It consists of four staves: two treble clefs and two bass clefs. The music continues with complex rhythmic patterns. A fermata is placed over the final measure of this system.

133

Musical score for measures 133-138. It consists of four staves: two treble clefs and two bass clefs. The music continues with complex rhythmic patterns. A fermata is placed over the final measure of this system. The lyrics "i'm not repeating it over!" are written above the first treble staff in measure 133.



# A Frog's Life

Aashni Shah/Jacques Smith

Bouncy ♩=88

*frog enjoying life*

8 *eating flies*

15 *bouncing around*

23 *swimming in the lake*

28

32

36 *finds a mate*

40

44 *frog seeks*

50 *laying the eggs* *fertilisation*

55 *lunga* *peaceful eggs*

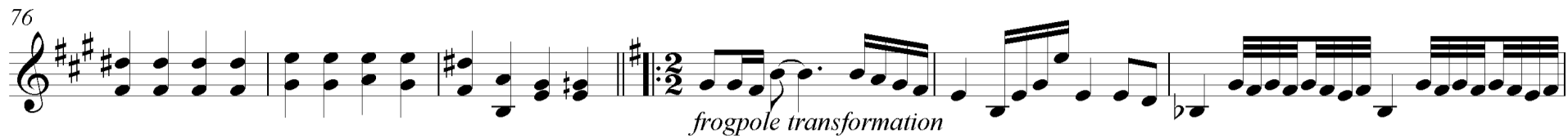
61 *predator attack!*

63 *frog hero* *eggs begin to hatch*

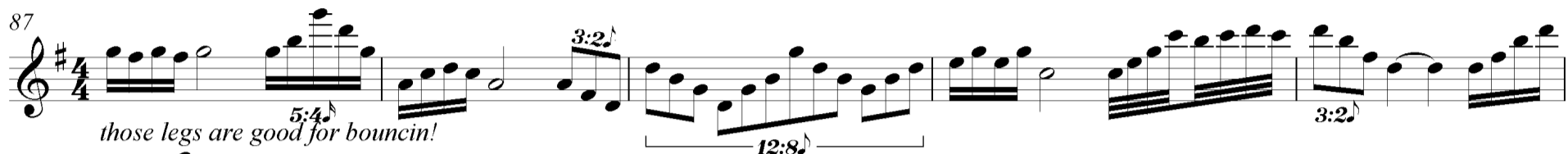
67 *tadpoles emerge* *hatching success* *frog celebrates*

70 *happy tadpoles*

The score is written for a single flute part in treble clef. It begins in 2/2 time with a tempo of 88 beats per minute. The piece is divided into several scenes, each with descriptive lyrics. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes: from one flat (Bb) to two flats (Bb, Eb) at measure 23, to three flats (Bb, Eb, Ab) at measure 32, to three sharps (F#, C#, G#) at measure 40, and back to two flats (Bb, Eb) at measure 55. Time signature changes include 6/4 at measure 23, 3/4 at measure 50, 2/4 at measure 55, 7/4 at measure 63, 12/4 at measure 67, and 6/2 at measure 70. The score concludes with a final flourish.

76  *frogpole transformation*

82 

87  *those legs are good for bouncin!*

92  *having trouble swimming*

98  *confusion*

103  *a new frog!*

107  *it starts again...*

113 

120 

127 

132  *i'm not repeating it over !*

# A Frog's Life

Aashni Shah/Jacques Smith

Bouncy ♩=88

The musical score is written for Oboe and consists of ten staves of music. The piece begins in 2/2 time with a tempo of 88 beats per minute. The key signature is one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key changes: from one flat to two flats (B-flat and E-flat) at measure 27, to three flats (B-flat, E-flat, and A-flat) at measure 35, and to four flats (B-flat, E-flat, A-flat, and D-flat) at measure 44. The time signature changes to 3/2 at measure 44, to 9/4 at measure 48, and to 4/2 at measure 55. A section of six measures in 4/2 time is indicated by a bracket and the number '6' above the staff at measure 55. The score concludes with a final measure in 4/2 time.

64

68

70

73

78

85

91

97

103

109

116

124

132

136

D

# A Frog's Life

Aashni Shah/Jacques Smith

Bouncy ♩=88

7

13

19

25

29

33

37

41

44

47

51

56



# A Frog's Life

Aashni Shah/Jacques Smith

Bouncy ♩=88

9

16

24

29

33

37

42

47

51

59

65

68

:D

71

80

89

95

100

105

110

118

125

131