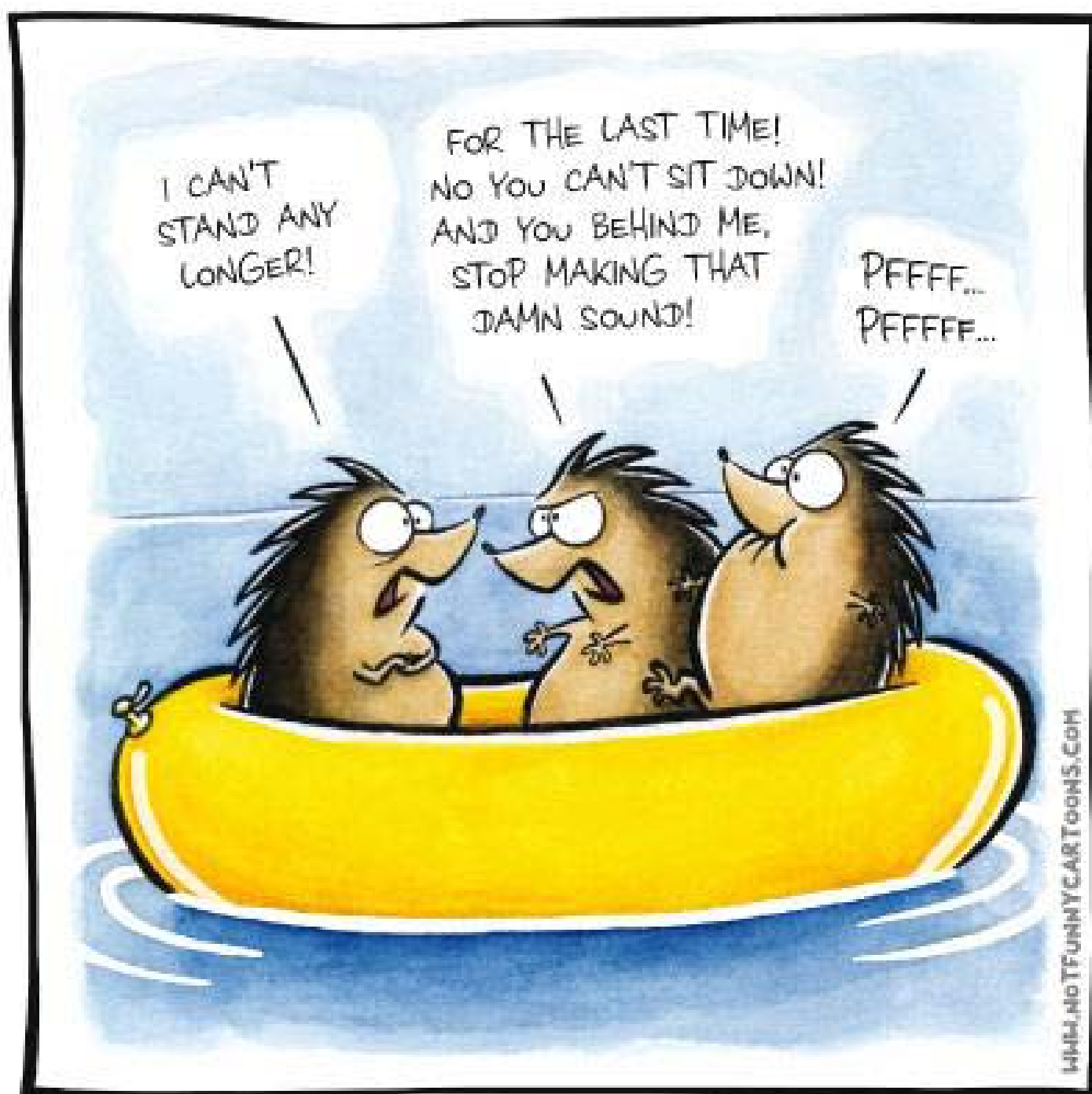


7

Gabriel Wisenfeld-Paine Sonata Hogging Hedgehogs



Jacques Smith

GWPHOH

4 instruments – 15 pages

GWPHOH

94 bars at tempo 127. No rit. Should last 3:36. (3:27-3:35). Key: D Major. Time Signatire: 12/16. 2009.

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[7] Gabriel Wisenfeld-Paine Sonata

GWP
HOH Lyrics by David Orme

Hogging Hedgehogs
Submitted for GCSE

Jacques Smith

Not as fast as Sonic ♩ = 127

Not as fast as Sonic ♩ = 127
mp

TAB: 0 0 0 0 0 2 2 2 0 2 4 | 0 0 0 4 4 2 2 0 0 2 | 0 0 0 4 4 2 2 0 0 2 | 3 3 0 2 4 0

funnily sung *mf*

mf Won't you trot a little faster said the hedgehog to the cat, the slugs are sliming frothily there are ear wigs brown and fat. The

mp

5

ff snails are ripe for picking there's a thousand grubs at least. They are lurking in the compost heap won't you come and join the feast

f

9

fff Will you won't you will you won't you will you join the feast will you won't you will you won't you Won't you join the feast! you

ff

13

Will you won't you will you won't you will you join the feast will you won't you will you won't you Won't you join the feast! you

The musical score is written for guitar and voice. It features a 12/16 time signature and a key signature of one sharp (F#). The score is divided into four systems, each with a guitar TAB line, a vocal line, and a piano accompaniment line. The lyrics are humorous and whimsical, describing a scene with hedgehogs, cats, slugs, and snails. The dynamics range from mezzo-piano (mp) to fortissimo (fff). The piece concludes with a final flourish in the piano accompaniment.

17

8 8 8 3

TAB: 0 0 0 0 0 0 0 0 | 0 4 2 | 0 0 4 4 2 2 0 0 | 3 0 0

8

rea lly can't i ma gine how de light ful it will taste when we bite in to a bee tle or a worm so let's make haste! when he

alla marcia 4 4 4 4 4 4 4 4

mf 2 2 *fff* *mp* 2 2 2

21

TAB: 0 0 0 0 | 4 0 | 0 0 0 0 0 0 | 0 0 0 2 | 5

thinks of hog ging ma ggots a hun gry hedge hog runs for those that get there ear ly gets the fat and ju icy ones

f *treading* 5

25

TAB: 0 0 0 | 0 0 0 2 | 3 3 3 0 0 3 3 3 0 | 0 2 4 0 0

Will you won't you will you won't you will you join the feast will you won't you will you won't you Won't you join the feast! you

ff

29

TAB: 0 0 0 | 0 0 0 2 | 3 3 3 0 0 3 3 3 0 | 0 2 4 0 0

Will you won't you will you won't you will you join the feast will you won't you will you won't you Won't you join the feast!

16 16 16

33

35

37

38

40

5 5

2 2 2 2 2 4 4 4 2 4 1 | 2 2 2 1 1 4 4 2 2 4 | 2 2 2 1 1 4 4 2 2 4 | 0 0 2 4 1 2

45

f

2 2 2 2 2 4 4 4 2 4 1 | 2 2 2 1 1 4 4 2 2 4 | 2 2 2 1 1 4 4 2 2 4

ff Sure it sounds del ic ious said his fur ryfriend replied so the please enjoy your cent pedes with

48

0 0 2 4 1 2 | 2 2 2 2 2 4 4 4 2 2 2 | 2 2 2 2 0 2 2 1 | 2 2 2 2 2 2 2 2 2 2

ff wood lice on the side! But *fff* I've noneed to join you_ for I have a well trained m... *pp* when I'm feel ingg hung rywhy he'll

52

0 0 2 2 2 2 2 4 | 2 2 2 2 2 2 2 2 2 2 2 | 0 0 2 2 2 2 2 4 | 2 2 2 2

ff cresc. op en up a can and when i'm feel inghun grywhy he'll op en up a can *fff* will not could not will not could not

56

will not join the feast will not could not will not could not Could not join the feast! I Willnot Could not will not could ynut

60

will not join the feast will not could ynut willnot could not Couldnot join the feast!

p

mp

64

30/16

9/16

67

9/16

11

5

This musical score is for guitar and piano, spanning measures 70 to 87. It is written in the key of D major (three sharps) and 6/16 time. The guitar part is shown in both standard and tablature notation, with various fret numbers and techniques like bends and slurs. The piano accompaniment features complex rhythmic patterns, including sixteenth-note runs and chords. Dynamics such as *f*, *mf*, and *ff* are indicated throughout. Measure numbers 70, 76, 85, and 87 are clearly marked at the beginning of their respective systems. The score concludes with a double bar line at the end of measure 87.

88 Just two bars! :3 ♩=60

88 Just two bars! :3 ♩=60

p Just two bars! :3 ♩=60

27/16

27/16

27/16

27/16

91

ff

27/16

24/16

24/16

24/16

92

24/16

15/16

15/16

15/16

93

15/16

4/2

4/2

4/2

94

p *ffff*

92

TAB

B 0

95

ffffz

TAB

B 0

ffffz

Hogging Hedgehogs

Jacques Smith

Not as fast as Sonic ♩ = 127

mp

5

10

15

21

26

31

35

36

38

40

45

51

55

60

f

ff

pp

f cresc.

fff

3

30

16

67 $\frac{9}{16}$ 5 5 5 5 5 7 11 5

70 5 4 4 8 4 $\frac{6}{16}$ *f*

78 7 7 7 7 $\frac{3}{16}$ $\frac{9}{32}$ *f*

86 $\frac{33}{16}$

87 $\frac{33}{16}$ 5 5 5 5 5 5 9 5 9 10 10 $\frac{24}{16}$

88 Just two bars! :3 $\text{♩} = 60$ $\text{♩} = 127$ $\frac{27}{16}$ *f*

92 $\frac{24}{16}$ 5 5 5 5 5 5 5 5 5 5 $\frac{15}{16}$

93 $\frac{15}{16}$ 5 5 5 5 $\frac{4}{2}$

94 $\frac{4}{2}$ 92 *ffff*

95 *p* *ffffz*

Detailed description: This is a musical score for xylophone, spanning measures 67 to 95. The key signature is three sharps (F#, C#, G#). The score is written in a single staff with a treble clef. It features a variety of rhythmic patterns, including sixteenth, thirty-second, and thirty-sixth notes, as well as rests. Many notes are marked with the number '5', indicating a specific fingering. Dynamic markings include *p* (piano), *f* (forte), and *ffffz* (fortissimissimo). Time signatures change throughout the piece: $\frac{9}{16}$, $\frac{6}{16}$, $\frac{3}{16}$, $\frac{9}{32}$, $\frac{33}{16}$, $\frac{24}{16}$, $\frac{15}{16}$, and $\frac{4}{2}$. A tempo change is indicated at measure 88 with $\text{♩} = 60$ and $\text{♩} = 127$. The piece concludes with a final chord marked *ffffz* at measure 95.

Hogging Hedgehogs

Jacques Smith

Not as fast as Sonic ♩ = 127

7

mf

14

22

30

36

41

47

53

60

66

73

87

Just two bars! :3 ♩ = 60

♩ = 127

92

ffffz

Hogging Hedgehogs

Jacques Smith

Not as fast as sonic ♩ = 127
funnily sung

mf Won't you trot a little faster said the hedge hog to the cat, the slugs are sliming frothily there are ear wigs brown and fat The

ff snails are ripe for pick ing there's a thousand grubs at least They are lurk ing in the compost heap won't you come and join the feast

fff Will you won't you will you won't you will you join the feast will you won't you will you won't you Won't you join the feast! you

Will you won't you will you won't you will you join the feast will you won't you will you won't you Won't you join the feast! you

really can't imagine how delightful it will taste when we bite in to a beetle or a worm so let's make haste when he hinks of hogging maggots a

hungry hedge hog runs for those that get there early gets the fat and juicy ones Will you won't you will you won't you

will you join the feast will you won't you will you won't you Won't you join the feast! you Will you won't you will you won't you

will you join the feast will you won't you will you won't you Won't you join the feast!

I'm *ff* Sure it sounds delicious said his furry friend replied so the

please enjoy your centipedes with wood lice on the side! But I've no need to join you for I have a well trained man And

pp when I'm feeling hungry why he'll open up a can and *fff* when I'm feeling hungry why he'll open up a can

will not could not will not could not will not join the feast will not could not will not could not Couldn't join the feast! I

Will no Could not will not could not will not join the feast will not could not will not could not Couldn't join the feast!

Just two bars! :3 ♩ = 60 ♩ = 127

Will no Could not will not could not will not join the feast will not could not will not could not Couldn't join the feast!

Will no Could not will not could not will not join the feast will not could not will not could not Couldn't join the feast!

Will no Could not will not could not will not join the feast will not could not will not could not Couldn't join the feast!

Hogging Hedgehogs

Jacques Smith

Not as fast as sonic ♩ = 127

5

10

15 *alla marcia* 4 4 4 4

19 4 4 4 4 5

23

28

33

mf

f

ff

mp

mf

mp

mf

p

mf

treading

36 *mf* *legato!* 21 9

39 9 12 12 9

44 *f* 12 8 8 8

47 *ff*

50 *ff* *fresc.*

55 *fff*

60 *mp*

64 30 9 30 9



67 $\frac{9}{16}$ $\frac{6}{16}$

72 $\frac{6}{16}$ $\frac{3}{16}$ $\frac{3}{16}$ 8 8 ten. f 2 2 2 2

80 $\frac{3}{16}$ $\frac{33}{16}$ $\frac{33}{16}$ ff

87 $\frac{33}{16}$ $\frac{2}{2}$ Just two bars! :3 $\text{♩} = 60$ pp

89 $\text{♩} = 127$ $\frac{27}{16}$ $\frac{24}{16}$ ff $\frac{27}{16}$ $\frac{24}{16}$

92 $\frac{24}{16}$ $\frac{15}{16}$ $\frac{24}{16}$ $\frac{15}{16}$

93 $\frac{15}{16}$ $\frac{4}{2}$ $sfffz$ $sfffz$

Detailed description: This page of a piano score contains seven systems of music, each with a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#).
- System 1 (measures 67-71): $\frac{9}{16}$ time signature. Treble clef has a melodic line with slurs and ties. Bass clef has a rhythmic accompaniment of eighth notes.
- System 2 (measures 72-79): $\frac{6}{16}$ time signature. Treble clef features eighth-note patterns with slurs and ties, marked with '8' and '4'. Bass clef has a simple accompaniment. Dynamics include 'ten.' (tension) and ' f '.
- System 3 (measures 80-86): $\frac{3}{16}$ time signature. Treble clef has a melodic line. Bass clef has a simple accompaniment. Dynamics include ' ff '.
- System 4 (measures 87-91): $\frac{33}{16}$ time signature. Treble clef has a melodic line. Bass clef has a simple accompaniment. Dynamics include ' pp '. A tempo change is indicated: 'Just two bars! :3 $\text{♩} = 60$ '.
- System 5 (measures 89-91): $\text{♩} = 127$. Treble clef has a melodic line. Bass clef has a simple accompaniment. Dynamics include ' ff '.
- System 6 (measures 92-93): $\frac{24}{16}$ time signature. Treble clef has a melodic line. Bass clef has a simple accompaniment. Dynamics include ' $sfffz$ '.
- System 7 (measures 93-93): $\frac{15}{16}$ time signature. Treble clef has a melodic line. Bass clef has a simple accompaniment. Dynamics include ' $sfffz$ '.